

## **U.S. Consulate Family Member 4**

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EDUCATION	Ph.D. in English, University of Miami, August 2001 M.A. in English, University of Miami, May 1997 B.A. in English, University of Hawai'i, May 1990
DISSERTATION	“Decolonizing the Tropics: Gender and American Imperialism in the Pacific and Caribbean” Dissertation Chair: Prof. Leslie A. Bow Using feminist and post-colonial theories, the dissertation examines how contemporary ethnic women writers employ gender to critique and revise imperial history. This revisionary project intervenes in American imperial and global discourses to reformulate radically the ways in which history is remembered. My project investigates how the literature recuperates the elision and omission of gender and sexuality from those discourses and challenges existing constructions of the United States and former imperial island sites.
ACADEMIC HONORS	Dissertation defended with Distinction, 2001 Department of English Graduate Student of the Year, 2000-2001 University of Miami Graduate Fellowship, August 1998- May 2001 Who's Who Among Students in American Universities and Colleges, 1998  Department of English Teaching Assistant of the Year, 1997-98 Panhellenic Women's Association Award, Greater Miami, 1997 Department of English Parker Prize for Best Graduate Paper, 1996-7 University of Hawai'i College of Literature and Languages Scholarship, August 1988–May 1990 Arthur Lyman Dean Prize Nominee for Honors Thesis, 1990 Pacific-Asian Scholarship, 1987-88 Richard Kosaki Award for Excellence in Undergraduate Research, 1987 Phi Beta Kappa
TEACHING INTERESTS	Twentieth-Century and Contemporary Ethnic American Literatures, Asian American Literature, Post-colonial Studies, Gender Studies, Twentieth-Century American Literature, World Literature
TEACHING	George Mason University, Fairfax, VA

## EXPERIENCE

*Lecturer*, English Composition, Fall 2002. First-year composition course designed to teach the writing process through in-class writing, peer review, and discussion.

University of Miami

*Instructor*, Business Writing, Summer 1999. Advanced writing seminar aimed at teaching letter, report, and grant writing skills for business purposes.

*Instructor*, Introduction to Literature (Women's Studies), Spring 1998. First year literature course with emphasis on women's literature and gender issues.

*Instructor and Mentor*, Expository Writing (Women's Studies), Fall 1997. First year composition course with writing and discussion centered on gender issues.

*Instructor*, Introduction to Literature, Spring 1997. First year course designed to introduce poetry, short stories, the novel, and literary criticism, and to develop critical writing skills.

*Instructor*, Expository Writing, Fall 1996, Summer 1998. First year composition course designed to develop writing and analytical skills through essays, in-class exercises, and discussion.

*Writing Tutor*, University of Miami Writing Center, Spring 1996

## PUBLICATIONS

"Remaking Identity, Unmaking Nation: Historical Recovery and the Reconstruction of Community in *In the Time of the Butterflies* and *The Farming of Bones*," *Callaloo* (forthcoming)

Book review: *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation* by Rachel C. Lee  
*Journal of Asian Studies*, Vol. 61:1.

"Jade Snow Wong" in *Encyclopedia of Women's Autobiography* (2 Volumes), edited by Jo Malin and Victoria Boynton. Westport, Connecticut: Greenwood Publishing Group, Inc. (forthcoming)

PROFESSIONAL ACTIVITIES	<p><i>Co-coordinator</i>, “Contextualizing the Caribbean: Redefining Approaches in an Era of Globalization” Conference on Caribbean Literature, Miami, September 2000</p> <p><i>Panel moderator</i>, “Contradictory Omens: Language, Culture, and National Identity,” Conference on Caribbean Literature, Miami, September 2000</p> <p><i>Co-president and committee member</i>, Graduate Student Activities Committee, 1998-9</p>
CONFERENCES	<i>Presenter</i> , “Telling Stories from America: Caribbean Cultural Nationalism and Collective Identity in <i>The Farming of Bones</i> and <i>In the Time of the Butterflies</i> ,” International Conference on Caribbean Literature, Bermuda, November 1999
MEMBERSHIPS	<p>Modern Language Association</p> <p>Society for the Study of Multi-Ethnic Literature of the United States</p> <p>American Studies Association</p> <p>National Asian Pacific American Women’s Forum</p> <p>Caribbean Literary Studies, University of Miami</p>
RELEVANT EXPERIENCE	<p>2000-2002. Marketing volunteer, <i>Literacy Council of Northern Virginia</i></p> <p>1999-2000. Freelance writer and editor, <i>Fairchild Tropical Garden</i></p> <p>1997-1998. Senior Editor, <i>Travel Publishing Group</i></p> <p>1995-1998. Marketing and Publishing Consultant, <i>Fairchild Tropical Garden</i></p> <p>1995. Public Relations Manager, <i>Fairchild Tropical Garden</i></p> <p>1990-1993. Educational Program Director, Honolulu Unit, <i>American Cancer Society</i></p>
REFERENCES	<p>Prof. Leslie Bow, University of Wisconsin-Madison, Department of English</p> <p>Prof. Sandra Pouchet Paquet, University of Miami, Department of English</p> <p>Prof. Tassie Gwilliam, University of Miami, Department of English</p> <p>Prof. Lindsey Tucker, University of Miami, Department of English</p>